



VIRTUAL AUDITION CASTING CALL INFORMATION

BACKGROUND DANCERS, STEPPERS, CHEERLEADERS

Producer(s): Beauty Muñoz, Tevon Knight, Nick Hayward

Director: Beauty Muñoz

Creative Director / Choreographer: Candace Haynes

Casting Director: Beauty Muñoz

Casting Agency: Consulting 4 Creatives, LLC

Story Line: "When The Dogs Left" (WTDL) celebrates the life and times of UGA student Nawanna Lewis, who graduated with honors from the same Henry McNeal Turner High School as University of Georgia desegregation pioneers, Charlayne Hunter-Gault, Hamilton E. Holmes, and Mary Frances Early. Nawanna Lewis Miller arrived at UGA to discover that not much had changed since 1961. She had the bravery and fortitude to rewrite that reality by founding PAMOJA in 1970. WTDL shares interwoven experiences of students across 50 years who've been impacted by young Nawanna Lewis Miller's courage to create and celebrate culture through performing arts and journalism. Many alumni, some who are now well into their 70's, credit Pamoja with their occupation, career success, and their general sanity while navigating the predominately white campus life and faculty of UGA. From award-winning journalists, film-television-music entertainers, to best-selling authors, professors of higher education, international public figures, and professionals from all walks of life, this film is a collection of their stories.

Scene Description: The end scene of this docu-film will be shot in a music video style capturing a huge party celebrating Pastor Nawanna walking through the Arch and ringing the bell for the first time ever! Dancers, actors, steppers, and cheerleaders will perform a montage of different scenes with a large choreographed dance sequence similar to the movie "School Daze", the new "Matilda" movie musical, and "High School Musical".

Role Name: **BACKGROUND DANCERS, STEPPERS, CHEERLEADERS**

Role Description(s):

BACKGROUND DANCER-ACTORS

Looking for a total of 70 dancers who can act for the closing flash mob performance sequence who are expressive, high energy and skilled. 20 dancer-actors will be selected to be featured as the 5 UGA Pamoja Groups (Black Theatrical Ensemble, National Association of Black Journalists, Pamoja Dance Company, InfUSion Magazine and African American Choral Ensemble). The style of dance will be a fusion of hip-hop, jazz, majorette, African, Latin, Afro-Beats and lyrical. You do not have to be a professional performer or a current college student but will need to show that you can perfect choreography during rehearsals.

Must be 18 years or older to audition.

All ethnicities, heights, sizes and genders are welcome.

IF CASTING DIRECTOR CONSIDERS UNDER 18 TALENT - Talent MUST PROVIDE current GDOL - Minors In Entertainment Certification Number to audition. NO EXCEPTIONS.

BACKGROUND STEPPERS

Looking for 18 steppers, 3 per Greek fraternity and sorority currently active and represented on UGA's campus, to portray a collective, unified step team for DST (Delta Sigma Theta), AKA (Alpha Kappa Alpha), SGRho (Sigma Gamma Rho), APhiA (Alpha Phi Alpha), Phi Beta Sigma and Omega Psi Phi. Must be a powerful and expressive stepper who can keep movement tight/clean but still add your own 'swag' to the piece. The stepping movements will not explicitly showcase any specific hand symbols pertaining to any of NPHC Greek Organizations but will showcase stylistic qualities that pull from all groups. You do not have to be a professional stepper or a current college student but will need to show that you can perfect choreography during rehearsals.

Must be 18 years or older to audition.

All ethnicities, heights, sizes and genders are welcome.

IF CASTING DIRECTOR CONSIDERS UNDER 18 TALENT - Talent MUST PROVIDE current GDOL - Minors In Entertainment Certification Number to audition. NO EXCEPTIONS.

CHEER SQUAD

Looking for 12 cheerleaders or a cheer squad of at least 7 cheerleaders. Cheer movements must be tight/clean. Cheer experience is a must.

Must be 18 years or older to audition.

All ethnicities, heights, sizes and genders are welcome.

IF CASTING DIRECTOR CONSIDERS UNDER 18 TALENT - Talent MUST PROVIDE current GDOL - Minors In Entertainment Certification Number to audition. NO EXCEPTIONS.

Virtual Audition Information

Submission Date(s): Sat. 4/22 through Sat. 4/29

Callback Date(s): TBD - Talent will be contacted if cast for the film. More information regarding rehearsals and next steps will be shared at that time.

Wardrobe Date(s): There is no fitting required for this role. All wardrobe specs will be shared with the selected talent prior to their shoot day(s). We will require the talent to bring specific clothing pieces to wear in addition to the items provided by the wardrobe department.

Rehearsal Date(s): Rehearsal date(s) will be group specific and will be provided as casting is completed. **Rehearsal dates will be between 5/1 and 6/18**

Start Date: The start date is the same as the first performance date.

Performance Date: Your shoot day is projected to be a date selected between **5/1 and 6/18**. Specific shoot days will be shared.

Location: University of Georgia (UGA)

Rate: \$75 flat rate for gig (rehearsal/shoot days included) NON-union

Run or Usage: Print Media, Broadcast Media, Streaming Platforms, Internet

Virtual Audition Instructions

1. Submit a headshot and resume
2. Dress in comfortable clothing that allows easy movement. Please feel free to wear identifying paraphernalia representing your sorority or fraternity if auditioning for a Step Role
3. Steppers - submit a 60 second video step sequence
4. Dancers - submit a 60 second video dance sequence
5. Cheerleaders - submit a 60 second video cheer sequence

(PLEASE FOLLOW THE BELOW TAPING INSTRUCTIONS)

If you are using your phone to film your audition submission, be sure to film horizontally so you are filmed widescreen. Please make sure to have good lighting and good sound. No black screen or graphic at open.

Wardrobe Note: Please make sure to wear something that feels like the role.

Framing: WAIST-UP FRAMING. We want to see your physicality and facial expressions.

Slates: State name, height, and where you live in a close-up. Then zoom out for a full body shot. Slates should be a separate file from your audition.

How To Submit Your Audition Submission Tape: Please upload all self-tapes to WeTransfer, Google Drive or YouTube and email the link to whenthedogsleft@gmail.com. You will upload a separate file for each audition role. Talent may audition for all three (3) roles, but please submit individual auditions for each.

File Title - For Your Audition: LastName_FirstName_ROLE

File Title - For Your Slate: LastName_FirstName_Slate_CityWhereYouLive

Audition Deadline: **Sat. 4/29 11:59pm EST**